

Many Rivers To Cross

The Penelopiad

Jimmy Cliff

♩=90

ALL:



Ma-ny ri-vers to cross_____ and I can't seem to find_____ my way o-ver

5



Wan-der ing I am lost_____ as I tra-vel a long_____ the white cliffs of Do - ver

PENELOPE:

9



Ma-ny ri-vers to cross_____ and it's on-ly my will_____ that keeps me a live_____ I've been

13



licked, pushed round for years_____ And I mere-ly sur vive_____ be-cause of my pride_____

17

A



And this lone li ness won't leaveme a lone It'ssucha drag_ to be on your_ own



Ahh_____ leave me a lone_____ ah_____ on your own



Ahh_____ leave me a lone_____ ah_____ on your own



Ahh_____ leave me a lone_____ ah_____ on your own

21

my ba-by left me and he did-n't say why well I guess I have___ to_try

___ he did - n't say_ why left to cry, I've got

___ he did - n't say_ why left to cry, I've got

___ he did - n't say_ why left to cry, I've got

25

Man y riv ers to cross_____ but just where to be gin___ I'm play in for_ time There'll be

Ma - ny riv ers to cross_____ ah_____ pray - ing for

Ma - ny riv ers to cross_____ ah_____ pray - ing for

Ma - ny riv ers to cross_____ ah_____ pray - ing for

29

Musical staff for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The lyrics are: "times I find my self _____ think-ing of com-mit-ting _____ some dread-ful crime".

times I find my self _____ think-ing of com-mit-ting _____ some dread-ful crime

Musical staff for measure 30, continuing the melody from measure 29. It features a triplet of eighth notes. The lyrics are: "time Ma - ny riv-ers to cross _____ ah _____ I've got".

time Ma - ny riv-ers to cross _____ ah _____ I've got

Musical staff for measure 31, continuing the melody from measure 30. It features a triplet of eighth notes. The lyrics are: "time Ma - ny riv-ers to cross _____ ah _____ I've got".

time Ma - ny riv-ers to cross _____ ah _____ I've got

Musical staff for measure 32, continuing the melody from measure 31. It features a triplet of eighth notes. The lyrics are: "time Ma - ny riv-ers to cross _____ ah _____ I've got".

time Ma - ny riv-ers to cross _____ ah _____ I've got

33

Musical staff for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The lyrics are: "Ma-ny ri-vers to cross _____ and I can't seem to find _____ my way o-ver".

Ma-ny ri-vers to cross _____ and I can't seem to find _____ my way o-ver

Musical staff for measure 34, continuing the melody from measure 33. It features a triplet of eighth notes. The lyrics are: "ma - ny riv-ers to cross _____ ah _____ way o -".

ma - ny riv-ers to cross _____ ah _____ way o -

Musical staff for measure 35, continuing the melody from measure 34. It features a triplet of eighth notes. The lyrics are: "ma - ny riv-ers to cross _____ ah _____ way o -".

ma - ny riv-ers to cross _____ ah _____ way o -

Musical staff for measure 36, continuing the melody from measure 35. It features a triplet of eighth notes. The lyrics are: "ma - ny riv-ers to cross _____ ah _____ way o -".

ma - ny riv-ers to cross _____ ah _____ way o -

37



Wan-der ing I am lost _____ as I tra-vel a-long _____ the white cliffs of Do - ver



ver ma-ny riv-ers to cross _____ ah _____



ver ma-ny riv-ers to cross _____ ah _____



ver ma-ny riv-ers to cross _____ ah _____

B ALL IN UNISON:

41



Ma-ny ri-vers to cross _____ and it's on-ly my will _____ that keeps me a live _____ I've been

45



licked, pushed round for years _____ And I mere-ly sur vive _____ be cause of my pride.