

# If I Were A Princess

Margaret Atwood

The Penelopiad

Wendy Lanxner

$\text{♩} = 180$

$B\flat$  Cm Cm<sup>7</sup> F E<sup>o</sup>

If I were a prin-cess with sil-ver and gold, And loved by a he-ro I'd ne-ver grow

8  $E\flat$  F<sup>7</sup>  $B\flat$   $E\flat$  F Dm<sup>7</sup>  $E\flat$

old, Oh, if a young he-ro came a-marry-ing me, I'd al-ways be beau-ti-ful, hap-py and

16  $E\flat/F$  F D Gm C C<sup>7</sup>

free! Then sail, my fine la-dy on the bil-low-ing wave, The wa-ter be-low is as

24 D<sup>+</sup> D<sup>7</sup> Gm Gm/F Cm A<sup>o</sup> D

dark as the grave, and may-be you'll sink in your lit-tle blue boat, It's hope and hope on-ly that

32 D<sup>7</sup> Gm  $B\flat$  Cm Cm<sup>7</sup> F

keeps us a-float! I fetch and I car-ry I hear and o-bey, It's 'yes sir' and

40 E<sup>o</sup> F<sup>7</sup>  $B\flat$

'no ma'am' the whole blee-ding day, I smile and I nod with a

45  $E\flat$  F D

tear in my eye, I make the soft beds in which o-thers do lie

51 Eb/G Ebm/Gb B

Oh gods and oh pro - phets please al - ter my life. And

*harmony:*

Oh gods and oh pro - phets please al - ter my life. And

56 F/A Fm/Ab G(sus4) G

let a young he - ro take me for his wife! But

*rit.* . . . . .

*back to melody:*

let a young he - ro take me for his wife! But

*Slower*

60 Cm Cm/Bb Ab Abm/F

no he - ro comes to me ear - ly or late Hard

no he - ro comes to me ear - ly or late Hard

64 Ebm/Bb B/Bb B Bb+ Ebm(add2)

work is my des - tin - y, death is my fate

*harmony:*

work is my des - tin - y, death is my fate